



Mr. John "Jacky" William Weber

June 29, 1963 - January 17, 2014

On January 17, 2014 John William "Jacky" Weber, beloved son of the late John Borst Weber and Ellen O'Sullivan Weber; dear brother of Thomas Proveaux of Towson, MD, Michael Proveaux of Glen Rock, PA and Lawrence Proveaux of Bradenton, FL; loving nephew of Kathleen Wagner. Also survived by nieces, nephews, cousins, the staff members and congregation of St. Pius X Church and the faculty and staff of Peabody Institute of Music.

A reception will follow in The Genesis Hall following the Mass.

Memorial contributions may be made to St. Pius X Church, 6428 York Road, Baltimore, MD 21212.

Cemetery Details

Oak Lawn Cemetery

7225 Eastern Avenue
Baltimore, MD 21224

Previous Events

Visitation

JAN 27. 2:00 PM - 4:00 PM (ET)

Mitchell - Wiedefeld Funeral Home, Inc.
6500 York Road
Baltimore, MD 21212
(410) 377-8300
general@mwfuneralhome.com

Visitation

JAN 27. 7:00 PM - 9:00 PM (ET)

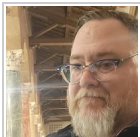
Mitchell - Wiedefeld Funeral Home, Inc.
6500 York Road
Baltimore, MD 21212
(410) 377-8300
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Funeral Mass

JAN 28. 11:00 AM (ET)

St. Pius X Catholic Church
6428 York Road
Baltimore, MD 21212

Tribute Wall



“ John was a musician and bon vivant of dynamic and far-reaching proportions. I can't say I know of many people who possess his exacting intellect or fiery wit. His death is an enormous loss to the musical communities of Baltimore and Washington and will be felt all over the country.

I hope no-one will object if I copied his online bio from his webpage at Peabody. While musicians are far more than the sum of their accomplishments, recognition doesn't hurt a little in the temporal realm. For those not acquainted with any of the institutions, works or productions mentioned, trust me. John had an enviable career, was making it, and was doing very, very well. I was so proud to know him and to have worked with him and for him to think me worthy of his attention.

<<John Weber, tenor, [was] a native of Baltimore. He received his early musical education at Towson State University, where he studied with Phyllis Frankel, the first protégé of the legendary Rosa Ponselle. Mr. Weber made his debut with the Baltimore Symphony Orchestra while he was still a student, singing a program of opera and oratorio arias. Mr. Weber debuted with Baltimore Opera in 1988 with Verdi's La Traviata, and has sung over 12 roles with the company in a wide range of repertoires.

In 1995, Mr. Weber made his debut with the Washington Opera in Strauss' Der Rosenkavalier. He has performed many roles with the company, and has appeared opposite Washington Opera Artistic Director, Placido Domingo in both Parsifal and The Queen of Spades. During the Washington Opera's 2002 tour of Japan, Mr. Weber repeated his roles in the Japanese premiere of Wolf-Ferrari's Sly, opposite José Carreras and Sherrill Milnes. In 1998, Mr. Weber made his European operatic debut in Janacek's Cunning Little Vixen, at the Festival of Two Worlds, in Spoleto, Italy.

Mr. Weber has appeared locally with most of the major performing arts organizations, including: The Baltimore Symphony, The

Baltimore Choral Arts Society, Concert Artists of Baltimore, and The Handel Choir.

Nationally, Mr. Weber has sung with the Erie Philharmonic and the Lancaster Symphony. He has also appeared with the Central City Opera, Lyric Opera of Cleveland, Sarasota Opera, Delaware Opera, Miami Opera, Washington Summer Opera, and the Annapolis Opera companies. Mr. Weber is also a frequent guest on WBJC's popular "Face the Music," and lectures for the Road Scholar at Peabody program.>>

To quote from the Sacred Harp- "And when from death I'm free, I'll sing on."

Sing on, John. Sing on.

*-Mark Husey
Columbia, South Carolina*

Mark Husey - January 23, 2014 at 08:07 PM